

# Impromptu pour un monodrame

(Introduction)

David Hudry

Score

Bassoon

1

$\bullet = 50$

*pp* *p* *f* *mp* *mf* *f* *ff* *mf* *mp*

Events trig

Bsn.

6

*mf* *f* *mf* *mf* *f* *mf*

*ff*

Events

multiphonique basse pression

Bsn.

12

*f* *mp* *ff* *mf* *mp* *mf* *ff* *f* *f* *mf*

*ff*

Events


multiphonique basse pression

# Impromptu pour un monodrame

(Tableau I)

David Hudry

Score

1 

Bassoon

*mp* *mf* *mf* *p sub.* *mf* *f* *p* *mp* *mf* *f*

Events trig


MT

9 *rubato*

Bsn.

*>p* *mf* *f* *p* *mf* *mp* *f* *mf* *f*

Events

16 *bisb* 

Bsn.

*f* *f* *mf* *>p* *sfz* *sfz* *mf* *f* *sfz* *f*

Events

Ped

# Impromptu pour un monodrame

## (Tableau II)

David Hudry

Score

The score is divided into three systems, each with a Bassoon (Bsn.) staff and an Events trig staff.

**System 1:** Bassoon staff starts with a circled '1' and a tempo marking '♩ = 98'. The Events trig staff has a circled 'MT' with an upward arrow. Dynamic markings include *sffz*, *mf*, *ff*, *f*, *sfz*, *f*, *ff*, and *sffz*. Time signatures are 8, 16, 2/4, 3/4, 2/4, 8, 2/4, and 3.

**System 2:** Bassoon staff starts with a circled '8' and a box '-2MD'. It features a dense tremolo section. Dynamic markings include *mf*, *sfz*, *mf*, *f*, *ff*, and *mf*. A circled '15' is also present. The Events trig staff has a circled '15MD'. Dynamic markings include *f*, *ff*, *sfz*, *f*, *ff*, and *sffz*. Time signatures are 3, 16, 3, 7/16, 2/4, 8, and 3.

**System 3:** Bassoon staff starts with a circled '15' and a box '-1MD'. It features another dense tremolo section. Dynamic markings include *f*, *ff*, *sfz*, *mf*, *sfz*, *mf*, *f*, *ff*, *f*, *ff*, and *sffz*. The Events trig staff has a circled '15MD'. Dynamic markings include *f*, *ff*, *sfz*, *f*, *ff*, and *sffz*. Time signatures are 3, 3/4, 2/4, 5/16, 1/4, 2/4, 9/16, 4/4, and 2/4. A circled '15' is also present. A note 'insert 1 : séquence flaps' is written above the final measure.

# Impromptu pour un monodrame

## (Tableau III)

David Hudry

Score

1  $\bullet = 70$

Bassoon

*f* *ff* *fff* *f* *mf* *ff* *mf* *sfz* *f* *fff* *f* *mf* *ff* *f*

*sub.* *sub.*

Events trig

6  $\bullet = 98$

Bsn.

*sfz* *ff* *mf* *ff* *f* *mf* *sfz* *f* *fff* *mf* *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

*sub.* *sub.*

Events

11

Bsn.

*port.* *sfz* *mf* *ff* *f* *ff* *f* *fff* *f* *f* *sfz* *ff* *f* *ff* *f* *fff* *f* *ff* *f*

Events