

for the musicians of Ensemble Recherche

[Im]pulses

David Hudry

Score in C

A ♩ = 50

inhale [s] exhale [f]

Bass Flute

Bass Clarinet

Piano

Violin

Violoncello

pp *mp* *pp*

pp *p* *f*

mf

Whistling tube

play the tube inside the piano
super quiet sound
let the harmonics pop out gently (rhythm free)

Red. ad. lib.

tonlos (air sound)
place the bow hairs in between the bridge
dampen the strings by light pressure
bow should be as slow as possible

(air sound with the specified fingering)

inhale [s] exhale [f]

rub the strings with a piece of bike inner tube

2

B. Fl. mp pp [s]

Bass Cl. pp pp

super quiet fundamental
just let the harmonics pop out gently (rhythm free)

Pn. pp p p

rub the string with thumb and index nails
gesture should be quick, but you can change
the rubbing speed to allow different harmonics to appear

VI. mf

\oplus
tonlos (air sound)
place the bow hairs in between the bridge
dampen the strings by light pressure
bow should be as slow as possible

Vlc. mf

♩ = 72

C Fl. *sfp* *pp* *p* *f* *mf* *p* *p*

[fast] → [slow]

104

onbl.

5

sing

Jet whistle

Bb Cl. *pp* *p* *mp*

Pn. *mp* *mf* *mf*

Knock with knuckles the cast iron plate (2nd bar)

f *mf* *f sub.*

8va *8va* *8va*

Red. *Red.* *Red.*

VI. *ff* *mf* *p* *f* *p* *mp* *ff* *mp*

gliss. *gliss.* *gliss.* *gliss.*

Vlc. *f* *fz* *fz*

arco *pizz. +* *pizz. +*

62 [t k ...]

A. Fl. 200

Bb Cl.

Pn.

VI.

Vlc.

p *ff* *p*

fp *sfmf* *ff* *f* *ff*

pp *f* *mp sub.* *f* *ff*

mf *ff* *ff* *mf* *ff* *ff*

f *pp* *mp* *ff*

pizz. *s.t.* *s.t.* *pizz.*

gliss.

t. pizz.

near the tail piece

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