

24

[son fendu]

Cl. CB

Trb.

Vibra.

Sop.

A.

Electr.

27

Cl. CB

Trb.

Vibra.

Sop.

A.

Electr.

[comme un hurlement]

en dehors

sfp *fff* *sffz*

sfz *ff* *sfz*

f *f* *p* *f_{sub}* *pp*

Ne

M.S.P. *alla corda, stretto*
[avec beaucoup de pression d'archet]

M.S.P. *alla corda, stretto*
[avec beaucoup de pression d'archet]

Detailed description of the musical score: The score is for measures 27-30. It features six staves: Cl. CB (Clarinet in B-flat), Trb. (Trumpet), Vibra. (Vibraphone), Sop. (Soprano), A. (Acoustic Guitar), and Electr. (Electric Guitar). The Cl. CB part starts with a *sfp* dynamic, followed by a crescendo to *fff* with the instruction "[comme un hurlement]" (like a scream), and ends with *sffz*. The Trb. part has *sfz*, *ff*, and *sfz* dynamics, with the instruction "en dehors" (out of phase) above the second measure. The Vibra. part has *f*, *f*, *p*, *f_{sub}*, and *pp* dynamics, with a *Ped.* (pedal) instruction. The Sop. part has the vocal line "Ne". The A. part has *ff* dynamics and the instruction "M.S.P. *alla corda, stretto* [avec beaucoup de pression d'archet]". The Electr. part has a similar instruction. The score is in 3/4 time, with a key signature of one flat (B-flat major/D minor). Measure numbers 27, 28, 29, and 30 are indicated at the beginning and end of each staff.

61

Cl. CB

Trb.

Vibra.

Sop.

A.

Electr.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *fp* *fp* *fp* *sfz* *sfz*

fff *f*

M.S.P. alla corda
1/2 pression MG, arraché

M.S.P. alla corda
arraché

68

[comme un hurlement]

Cl. CB

Trb.

Vibra.

Sop.

A.

Electr.

sfz sfz [x 3] sfz sfz sfz f sempre sfz en dehors f fffz f

sfz [x 3] sfz sfz f sfz f f f f sfz mp f

sfz [x 3] sfz p f_{sub} mp f f f f f sfz mp f

[x 3]

[x 3] S.P. V [x 3] M.S.P. alla corda 1/2 pression MG, arraché f fffz f fff

[x 3]

5/16 7/16 3/8 12/16 4/8 7/16

5/16 7/16 3/8 12/16 4/8 7/16

5/16 7/16 3/8 12/16 4/8 7/16

5/16 7/16 3/8 12/16 4/8 7/16

102 C₂ [♩ = 84]

Cl. CB *sfz sfz sfz sfz* *sfp* *f* [comme un hurlement] *mf* *fff* *mf* *fff*

Trb. *f sempre* *sfz sfz* *f* *f* *sfp* *f* *sfp* *f*

Vibra. *sfz* *sfz* *f* *mp* *f* *f* *fp* *fp* *fp* *fp*

Sop. [x 2]

A. *S.P.* *sfz* *ffz* *ff* *fff* *mf* *ff* *fff* *fff* *fff* *M.S.P. + pression d'archet* *Ord. S.P.* *M.S.P. + pression d'archet*

Electr. [x 2]

[sons fendus]

long
[env. 8-10"]

Cl. CB

Musical notation for Clarinet in C (Cl. CB) in bass clef. Measures 8-16. Dynamics: *ff* (measures 8-15), *mf* (measures 16-17). Includes a hairpin crescendo from *ff* to *mf*.

Trb.

Musical notation for Trumpet (Trb.) in bass clef. Measures 8-16. Dynamics: *sfz* (measures 8-15), *f sempre* (measures 16-17).

Vibra.

Musical notation for Vibraphone (Vibra.) in treble clef. Measures 8-16. Dynamics: *fp* (measure 8), *f* (measures 9-15), *sfz* (measures 16-17).

long
[env. 8-10"]

Sop.

Musical notation for Soprano (Sop.) voice. Measures 8-16. The staff is mostly empty, indicating rests.

A.

Musical notation for Accordion (A.) in bass clef. Measures 8-16. Dynamics: *fff* (measures 8-15), *mp* (measures 16-17). Includes markings *Ord.* and *S.P.* with a hairpin crescendo.

Electr.

Musical notation for Electric guitar (Electr.) in both treble and bass clefs. Measures 8-16. The staves are mostly empty, indicating rests.

135

Cl. CB

Trb.

Vibra.

Sop.

A.

Electr.

ff *pp* *sfz* *ff* *pp*

sfz *sfz* *ff* *ff*

f *p* *f* *p* *f* *p* *f* *f*

fff *fff* *ff* *mf*

M.S.P. alla corda
1/2 pression MG, arraché

Ord.

S.P.

Cl. Sib. 3/4 4/4 3/4 4/4

Trb. 3/4 4/4 3/4 4/4

Vibra. 3/4 4/4 3/4 4/4

Sop. 3/4 4/4 3/4 4/4

A. 3/4 4/4 3/4 4/4

Electr. 3/4 4/4 3/4 4/4

* sauf indication contraire, laisser vibrer les percussions

Tam moyen
batte triangle
[frotter sur le côté du tam]

Triangle
batte triangle
[frapper]

très percussif
poitrine
[sonore]

fond de gorge, roulé

Si Sou

Gr Toi

S in Ti Vè [è<->a]

III

M.S.P. I II

S.P.

grincements cymbales

f *sfz* *mf* *ff* *pp* *f* *sfz* *mp* *sfz* *mp*

[Ped.]

190

Cl. Sib.

Trb.

Percus.

Sop.

A.

Electr.

Tam moyen
boite cd cassée
[frotter]

f *p*

sfz *p* *f* *p*

explosif

[comme empêché]

son rugueux
s'écarter du son et y revenir

La Va Peu SeQue Dan Se [e - a - an - o]

f *mf* *ff*

M.S.P. + pression d'archet

S.P. II

M.S.P.

S.P. I

ff *mp* *p* *sfz* *p* *mp* *f*

391 F6

long [env. 8-10"]

Cl. Mi \flat

Musical staff for Clarinet in B-flat, 4/4 time signature, ending with a 3/4 time signature. Includes a fermata and a dynamic marking of *ff*.

ff

[sourdine harmon]

Trb.

Musical staff for Trombone, 4/4 time signature, ending with a 3/4 time signature. Includes a fermata and a dynamic marking of *fffz*.

fffz

Percus.

Musical staff for Percussion, 4/4 time signature, ending with a 3/4 time signature. Includes a fermata and a dynamic marking of *f*.

f

[pédale ad lib jusqu'à extinction du son]

Ped. \wedge

F6 parlé [avec véhémence et agitation]

long [env. 8-10"]

Sop.

Musical staff for Soprano, 4/4 time signature, ending with a 3/4 time signature. Includes triplets, a 5-measure phrase, a 7-measure phrase, and a fermata. Dynamic marking is *f*.

comme un cri de terreur

Tan-dis que les ap-pels - ex - a - cer-bés des sif-flets crus et des signaux hur - lent

f

fff

A.

Musical staff for Alto, 4/4 time signature, ending with a 3/4 time signature. Includes triplets, a 5-measure phrase, a 7-measure phrase, a fermata, and a section with a wavy line. Dynamic markings are *f*, *ff*, and *fff*.

M.S.P. + pression d'archet

[hystérique, avec le plus possible de mouvements d'archet]

click : 1 mes à 3/4

Electr.

Musical staff for Electric guitar, 4/4 time signature, ending with a 3/4 time signature. Includes a fermata and a dynamic marking of *fff*.

grincements de cymbales + plaque tonnerre

fff

p

394

Cl. Mi-

Trb.

Percus.

Sop.

A.

Electr.

Tam moyen
batte triangle
[frotter sur le côté du tam]

Tom CB

aller au vibraphone

sfz

sou-dain
ff

vers les fanaux,
mf

Dressant leurs feux sau-va - - - - - g'en
mf *ff*

f

f

mp

ff

397

Cl. Mi \flat

Trb.

Percus.

Sop.

A.

Electr.

Postlude

Tam moyen
superball

f [frotter le tam sur toute sa surface,
laisser la vibration continuer jusqu'au bout]

parlé

buis - sons d'or, vers les nu - a - ges.

mf *mp* *mf* *p*