

Résurgences

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♩ = 52

The score is divided into two systems. The first system includes Violoncelle, Alto, Violin II, and Violin I. The second system includes Vc., A., VI. II, and VI. I. The music is written in 4/4 time, with a tempo of 52 beats per minute. It features a variety of dynamics including *mf*, *f*, *sfz*, *ff*, *pp*, *mp*, and *fz*. Performance techniques such as *gliss*, *ord.*, *S.P.*, *arco*, *pizz.*, and *sub.* are indicated throughout. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *sfz* and *ff* are used to indicate moments of high intensity. The piece concludes with a final dynamic of *p*.

41

♩ = 72

VI. I *ord.* *sfp* *mf sub.* *p sub.* *f sub.* *p sub.* *f sub.*

VI. II *ord.* *sfz p* *mf sub.* *p sub.* *mf sub.* *p sub.* *f*

A. *1/2 ord. C.L.B.* *sfz* *sfz p* *pp* *sfz p* *pp* *sfz p* *pp* *sfz p* *pp* *sfz p* *pp* *ff*

Vic. *1/2 ord. C.L.B.* *sfz p* *pp* *sfz* *pp* *sfz p* *pp* *sfz p* *pp* *sfz p* *pp* *sfz p* *pp* *ff*

46

♩ = 64

VI. I *p* *f* *p sub.* *f sub.* *p sub.* *ff sub.* *p* *ff* *ord.* *sfz p* *f sub.* *p*

VI. II *p sub.* *f sub.* *p sub.* *f sub.* *p sub.* *f sub.* *p sub.* *p* *ff* *p* *ord.* *sfz p* *f* *p sub.* *f sub.*

A. *arco S.P.* *ff* *p* *ff* *ord.* *sfz p* *f* *p*

Vic. *arco S.P.* *p* *ff* *p* *ord.* *sfz* *p* *f sub.*

104

♩ = 98

VI. I Long

VI. II Long

A. Long

Vic. Long

ord.

ff sub. p sfz

p f p mf sub. sfz mf sub. mp sub.

en dehors

gliss

pizz. arco

S.P.

ord.

en dehors

ff sub. p sfz

p ff f sub. mp sub. sfz f mf mp mf

gliss

gliss

ff sub. p sfz

p f p fp sfz mf sub.

110

♩ = 56

VI. I rall.

VI. II

A.

Vic.

f mp ff mf

gliss

mf ff mf

pp mf

pizz.

f

f

S.P.

ord.

gliss

gliss

ff pp f ff mp mf

Musical score for measures 156-160. The score is arranged in four staves: VI. I, VI. II, A., and Vc. The key signature has two flats. The time signature changes from 10/8 to 2/4 at measure 157. Performance instructions include 'en dehors', 'ord.', 'pizz.', 'arco', and 'sub.'. Dynamics range from *p* to *fff*. Measure 156 includes a 10:8 ratio. Measure 157 includes an 11:8 ratio. Measure 158 includes a 10:8 ratio. Measure 159 includes a 5:4 ratio. Measure 160 includes a 5:4 ratio.

Musical score for measures 161-165. The score is arranged in four staves: VI. I, VI. II, A., and Vc. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 162 and back to 3/4 at measure 165. Performance instructions include 'Long' with a fermata symbol, 'gliss', and 'sourdine'. Dynamics range from *mf* to *sfz*. Measure 161 includes a tempo marking of $\text{♩} = 50$. Measure 162 includes a 5:4 ratio. Measure 163 includes a 7:4 ratio. Measure 164 includes a 5:4 ratio. Measure 165 includes a 7:4 ratio and a 9:4 ratio.

220 ♩ = 80

VI. I *flautando* *p* *Long* *Assez long*

VI. II *flautando* *p* *Long* *Assez long*

A. *flautando* *p* *Long* *Assez long*

Vic. *flautando* *p* *Long* *Assez long*

224 ♩ = 56

VI. I *S.P.* *p* *mf* *p* *f* *gliss* *mf* *p*

VI. II *S.P.* *p* *f* *p* *arco* *gliss* *mp* *mf*

A. *S.P.* *p* *mf* *p* *mp* *gliss*

Vic. *S.P.* *p* *mf* *pp* *f* *pizz.* *arco*

en dehors pizz.

VI. I *arco* *gliss* *p* *mf* *p* *mf p sub.* *mf*

VI. II *p* *mf* *pizz.* *arco* *gliss* *p* *mf* *p sub.* *mp* *mf*

A. *sub.* *mf* *pp* *p* *mf* *p sub.* *mf* *p sub.* *mf*

Vic. *pizz.* *gliss* *gliss* *p* *mf* *p* *arco* *gliss* *mp* *M.S.P.* *p sub.* *mf p sub.* *mf*

4/4 4/4 4/4 4/4

VI. I *ord.* *fff* *mf* *gliss* *f* *mf* *p* *S.P.* *mp sub.* *f*

VI. II *mf* *ord.* *sourdine* *mf* *f*

A. *ord.* *f* *mf* *fff* *mf* *S.P. IV* *mp sub.* *mf*

Vic. *f* *mf*

4/4 2/4 3/4 2/4

$\text{♩} = 40$

265

VI. I *M.S.P.* → *ord.* *en dehors* *gliss.* *ff sub.* *mf* *f sub.* *4/4* *10:8* *pp* *ff* *sfz* *mf* *gettato* *gliss.* *arco* *5*

VI. II *M.S.P.* → *ord.* *7* *ff sub.* *p* *f* *4/4* *pp* *ff* *sfz* *mf* *gettato* *gliss.* *arco* *5*

A. *M.S.P.* → *ord.* *9* *ff sub.* *p* *f* *4/4* *pp* *ff* *sfz* *mf* *gettato* *gliss.* *arco* *5*

Vic. *M.S.P.* → *ord.* *6* *ff sub.* *p* *f* *4/4* *pp* *ff* *sfz* *mf* *gettato* *gliss.* *arco* *5*

269

VI. I *1/2 C.L.B.* *sfz ff* *p* *4/4* *♩ = 40* *♩ = 105* *p sub.* *ff* *Court*

VI. II *1/2 C.L.B.* *sfz ff* *p* *4/4* *p sub.* *ff* *Court*

A. *1/2 C.L.B.* *sfz ff* *p* *4/4* *p sub.* *fff* *Court*

Vic. *1/2 C.L.B.* *sfz ff* *p* *4/4* *p sub.* *fff* *Court*