

# Störungen

David HUDRY

to Ensemble Recherche & Freiburger Barockorchester

1 **A** ♩ = 60-64

Traverso  
tuned to 415 Hz

Baroque Viola

Picc.  
Piccolo Flute

[sur le temps]

Bass Clarinet

bag. glock.  
Glockenspiel

tuned to 440 Hz  
Piano

[notes bloquées]

Violin

Violoncello

60 1 2 ♩ = 70

Trav. 4/4 4/4 3/4 2/4

415 Hz

Bar. Viola 4/4 4/4 3/4 2/4

G. Fl. 4/4 4/4 3/4 2/4

E flat Cl. 4/4 4/4 3/4 2/4

Vibra. 4/4 4/4 3/4 2/4

440 Hz

Pn. 4/4 4/4 3/4 2/4

Vi. 4/4 4/4 3/4 2/4

Vlc. 4/4 4/4 3/4 2/4

Vibra. bag. doubles sons  
 1 [commencer à jouer dans les résonances de piano]  
 2

Vlc. S.P. alla punta stretto  
 1  
 2

Cl. mi b

Ord. II III 6 S.P.

*f* *p*

*p* *mp* *mf* *f*

[Ped.] *mp* *mf* *f*

*pp* *mf* *p* *f* *fp* *f* *p*

84

Trav. *tr* *gliss* *tr*  
*sfp* *sfp* *sfp* *sfz* *mf* *sfz* *fp* *f* *sub.* *p* *mf* *ff* *f* *p* *f* *sub.* *p* *sfz* *p* *ff* *p*

415 Hz

Bar. Viola

G Fl. *p* *ff* *p* *sfz* *sempre* *sfp* *f* *p* *f* *p* *sfz* *sempre* *f* *p* *f*

E flat Cl.

Vibra.

440 Hz

Pn.

Vi. *p* *ff* *fp* *f* *p* *ff* *f* *p* *f* *p* *pp* *f* *p* *f* *sub.*

Vlc.

185

Trav. *[x 2]* *mp* *ff*

415 Hz

Bar. Viola *[x 2]*

C. Fl. *[x 2]* *p* *sfz* *p* *p* *f* *pp* *sfz* *p* *sfz* *p* *f* *p* *sfz* *p* *f*

E flat Cl. *[x 2]* *p* *sfz* *p* *p* *f* *pp* *sfz* *p* *sfz* *p* *f* *p* *sfz* *p* *f*

Vibra. *[x 2]* *Vibra.* *bag. doubles sons* *mf* *f* *p* *mf* *f* *1/2 Ped.* *1/2 Ped.* *1/2 Ped.*

440 Hz

Pn. *[x 2]* *[Ped.]* *sfz* *p* *sfz* *p* *sfz* *p* *mf* *pp*

Vi. *[x 2]* *pizz.* *p* *ffz* *arco* *pizz.* *p* *ffz* *arco* *gliss* *ff* *mp* *p* *ffz* *arco* *gliss* *ff*

Vic. *[x 2]* *p* *ffz* *arco* *pizz.* *p* *ffz* *arco* *gliss* *ff* *mp* *p* *ffz* *arco* *gliss* *ff*

336

Trav. *p* *f* *p* *f* *p* *f* *mf* *ff* *rall...*

415 Hz

Bar. Viola *p*

C. Fl. *p* *f* *p* *f* *p* *f* *mp* *f*

E flat Cl. *p* *f* *p* *f* *p* *f* *f* *p*

Vibra. *p* *mf* *mf* *Ped.*

440 Hz

Pn. *p* *ff* *Ped.* *rall...* *p*

Vi. *p* *f* *sub.* *arco* *S.P.* *f* *sub.* *ff* *sub.*

Vlc. *p* *f* *p* *ff* *sub.*

365

Trav.

415 Hz

Bar. Viola

C Fl.

E flat Cl.

Vibra.

440 Hz

Pn.

Vi.

Vc.

1 2 3 7-9"

1 2 3

1 2 3

1 2 3 7-9"

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

G ♩ = 98

ff 5 5 5 mp ff

bag. vibra. très dures

f 1/2 Ped. pp Ped. f

G ♩ = 98

f Ped. p ff Ped.

S.P. alla punta stretto

pp mf ff

S.P. alla punta stretto

p f

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

3 4 5 16

369

Trav.

415 Hz

Bar. Viola

C Fl.

E flat Cl.

Vibra.

440 Hz

Pn.

Vi.

Vlc.

Ord. pizz.

*sfz* *p* *ff* *sfz* *p* *ff*

*f* *ff*

*p* *f* *p* *f* *p* *sfz* *mp* *f*

*p* *f* *p* *f* *p* *sfz* *mp* *f*

[Ped.] *p* *f* *mf* *ppp* *p sub.* *f* *p sub.* *f*

*1/2 Ped.* *1/2 Ped.* *1/2 Ped.* *Ped.* *1/2 Ped.* *1/2 Ped.* *1/2 Ped.* *Ped.* *Ped.*

*pp* *mp* *f* *f* *pp* *sfz* *mp* *f* *f*

[Ped.] *1/2 Ped.* *1/2 Ped.* *Ped.* *1/2 Ped.* *1/2 Ped.* *Ped.* *Ped.*

Ord. pizz. *f* *ff*

Ord. pizz. *f* *ff*