

# Nachtspiegel

...verwandelt sich dunkel die Landschaft der Seele.

David Hudry

The score is a full orchestral score for the piece "Nachtspiegel" by David Hudry. It consists of 11 systems of staves, numbered 1 through 11. The first system includes the Piccolo, Grande Flûte/Piccolo, Harbois, Heckelphone, Clarinettes (Soprano, Alto, Bass), Basson, and Contrebasson. The second system includes Cui 1 (Clarinet in F), Trompette 1 (Trumpet in E), Trombone 1, and Tuba 1. The third system includes Cui 2 (Clarinet in F), Trompette 2 (Trumpet in E), Trombone 2, and Tuba 2. The fourth system includes Marimba 1, Percussion 1 (Cymbales, Conga), Woodblock/Vibres/Glock, Percussion 2 (Tambour n°1, Vibra, Conga), Xyloimba, Percussion 3 (Cymbales multi, Conga), Piano, and Harpe. The fifth system includes Violon 1 I, Violon 1 II, Alto 1, Violoncelle 1, Violon 1 2, Violon 2 2, Alto 2, Violoncelle 2, Contrebasse 1, Violon 1 3, Violon 2 3, Alto 3, Violoncelle 3, and Contrebasse 2. The score features various time signatures (3/4, 2/4, 4/4) and dynamic markings (pp, mp, f, sf, sfz, fff). There are also performance instructions such as "pour la note en bloquant la corde le plus près de la table avec le pouce" for the piano and "Sylmarimba durs (au-dessous dur)" for the xyloimba. The score is written in French.

♩ = 50

193

194

195

196

*accel.*

198

♩ = 126

200

201

*rall.*

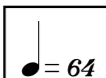
203

♩ = 63

18

Picc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{3}{8}$   
 Fl. I *f*  
 Fl. II *f*  
 Hrn. *f*  
 Hrn. *f*  
 Cl. B. *f*  
 Cl. B. *f*  
 Bsn. *f*  
 C. Bsn. *f*  
 C. 1 *pp*  
 Trp. 1 *f*  
 Trp. 1 *f*  
 Trp. 2 *f*  
 Trp. 2 *f*  
 Mbn. 1 *f*  
 Perc. 1 *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*  
 Perc. 3 *f*  
 Ph.  
 Hp. *f*  
 Vln. I *pp*  
 Vln. I *pp*  
 A. 1 *mp*  
 Vln. 1 *mp*  
 Vln. 12 *pp*  
 Vln. II 1 *pp*  
 Vln. II 2 *pp*  
 A. 2 *pp*  
 Vln. 2 *pp*  
 Cn. 1 *pp*  
 Vln. 13 *pp*  
 Vln. II 3 *pp*  
 A. 3 *pp*  
 Vln. 3 *pp*  
 Cn. 2 *pp*

2ème partie



346

347

348

349

350

351

rall. 32

The score is organized into systems for different instrument groups. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Mellophone, Horn) sections are at the top. The percussion section (Perc. 1-3, Glock, Snare, Cymbals, Triangle) is in the middle. The strings (Violin I-III, Viola, Cello) are at the bottom. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *pp*). There are also tempo markings like *rall.* and *rit.*. The page is numbered 346-351 at the top and 32 at the bottom right.

414 415 416 417 419 420 421 422

**3/16 5/16 3/4 4/4 3/4 2/4 3/4**

♩ = 56

Pic.

Fl.

Ob.

Cl. E<sup>b</sup>

Cl. B<sup>b</sup>

Bsn.

C. Bsn.

C. 1

Trp. 1

Tbn. 1

Tab. 1

C. 2

Trp. 2

Tbn. 2

Tab. 2

Mba. 1

Perc. 1

Cym.

Vibra.

Glock.

Perc. 2

Dol.

Timb.

Perc. 3

Cym.

Pn.

Harp.

Vln. I

Vln. II

A. 1

Vcl. 1

Vln. 12

Vln. II 2

A. 2

Vcl. 2

Cb. 1

Vln. 13

Vln. II 3

A. 3

Vcl. 3

Cb. 2

501 503 504 505 506 507 508 509 510 511 512

♩ = 156

Picc. 4/4 3/4 4/4 3/4 4/4 5/4 4/4

Cl. Fl.

Hob.

Horn

Cl. B.

Bsn.

C. Bsn.

C. 1.

Trp. 1.

Tbn. 1.

Truba 1.

C. 2.

Trp. 2.

Tbn. 2.

Truba 2.

Mbr. 1. *Maracas* *bat. macimba drum*

Perc. 1.

Gr. C.

Perc. 2. *bat. xilofono*

Timb.

Perc. 3. *Xilofono*

Ph.

Hp.

Vln. I. 1.

Vln. I. 2.

A. 1.

Vcl. 1.

Vln. II. 1.

Vln. II. 2.

A. 2.

Vcl. 2.

Cb. 1.

Vln. 1.3.

Vln. II. 3.

A. 3.

Vcl. 3.

Cb. 2.

4/4 3/4 4/4 3/4 4/4 5/4 4/4 8/8 4/4

563 564 565 566 567 568 569 570 571 572 573

Picc. 2/4 3/4 2/4 3/8 2/4 3/8 4/4 3/8 3/8

Clarinet parts: Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in C (C. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba 1 (Tuba 1), Clarinet in C 2 (C. 2), Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2), Tuba 2 (Tuba 2), Mellophone 1 (Mbu. 1), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Percussion 3 (Perc. 3), Piano (Pn.), Harp (Hp.).

Violin parts: Violin I 1 (Vln. I. 1), Violin I 2 (Vln. I. 2), Viola 1 (Vln. 1), Violin 2 (Vln. 2), Viola 2 (Vln. 2), Cello 1 (Cl. 1), Violin 3 (Vln. 3), Viola 3 (Vln. 3), Cello 2 (Cl. 2).

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