

30  $\frac{3}{4}$   $\bullet = 62$

31 arco poco S.P.

32  $\frac{4}{4}$

Vlc.

Electr.

frequency shift (8hz)

33 34 35  $\frac{3}{4}$

Vlc.

Electr.

36 37 38 39

Vlc. *f* sempre *mp* Ord.

Electr.

40 41 42

Vlc. *ff* *p* 1 **Partie 1a**  $\text{♩} = 48$  *déterminé* *f* *mp* Ord. **Event 9** vocoder (type 1)

Electr. *ff* *mf* *mp*

13 14 15 16 17

Vlc. *f* *mp* *f* *p* *mf sub.* *pp*

Electr. *mp* *mf* *pp* *sfz* *ff* *mp* *f* *p*

18 19 20 21

Vlc. *ff* *sfz* *f* *p* *f sub.* *mp*

Electr. *ff* *f* *p* *f* *f*

22 23 24 25 26

Vlc.  $\frac{2}{4}$   $f$   $p$   $ff$   $p$

Electr.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $f$   $mp$   $f$   $p$   $mf$   $f_{sub.}$

27 28 29

Vlc.  $\frac{4}{4}$   $pp$   $ff$   $ff$

Electr.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $p$   $f$   $mf$   $f$   $ff$   $mp$   $sfz$

pizz. harmonizer

18 **5/4** *p* vocoder (type 2) + harmonizer

19 **4/4** *mf* *pp* [rapide] *f* [lent] vocoder (type 1) + harmonizer

20 **5/4** *f* *pp* *mf* *pp* Ord. S.P. [lent] [rapide] [lent] S.P. vocoder (type 2) + harmonizer

Electr. **5/4** **4/4** **5/4** **3/4**

21 **3/4** (S.P.) *p* *f* sub. *p* sub. vocoder (type 2)

22 **4/4** II *flautando* *pp*

23 **5/4** S.P. Ord. *mp* *f* *p* vocoder (type 1) vocoder (type 2)

Electr. **3/4** **4/4** **5/4**

24 25 26

Vlc. *mp* *p* *pp* *flautando* 3/4

Electr. 3/4

1 2 3 4

Partie 2b ♩ = 78

Vlc. *mp* *Ord.* *fff* *sf* *poco S.P.* 3/4 2/4 4/4 2/4 4

Electr. *f* *fff* *sf* frequency shift (8hz) 3/4 2/4 4/4 2/4 4

3 hésitant  
4 (S.P.) léger  
4

4  
4

mp

(mp)

4 3 4  
4 4

[lent] [rapide]

pp f

vocoder (type 2)

vocoder (type 2) + harmonizer

Electr.

6  
3 4

Ord. → S.P.

7 5 4  
4

8 (S.P.) hésitant léger  
4 4

[rapide] [lent] [rapide]

mf pp mf pp

p

vocoder (type 1)

vocoder (type 1) + harmonizer

vocoder (type 2)

(p)

Electr.