

# Twisted Tango

au Quatuor Adastra

David Hudry

♩ = 132

Violon I

archet vertical

m.s.p. m.s.p. m.s.t. m.s.t. simile

Voix

*f* possibile

Violon II

ch - a

*mf* *ff*

Voix

(étouffer les cordes)  
1/2 c.l.b.

*sf* *mf*

Voix

Alto

ch - a

*mf* *ff*

archet vertical

m.s.p. m.s.p. m.s.t. m.s.t. simile

Voix

*f* possibile

Violoncelle

ch - a

*mf* *ff*

Voix

Mains

*f*

Twisted Tango

19

archet ord.  
m.s.p. (étouffer les cordes)

Vln. I

Pied

*f* × frapper le talon

*f*

*ff*

V ord.

**A**

archet ord.

m.s.p.

Vln. II

*ff*

gliss.

archet ord.

archet circulaire

② ① ② ① ②

*mfsub.*

*ff*

A.

archet ord.  
m.s.p. (étouffer les cordes)

Pied

*ff*

V ord.

archet circulaire

② ① ② ① ②

*mfsub.*

1 : ord.  
2 : m.s.p.

gliss.

Vlc.

*mf*

gliss.

poser l'archet

*ff*

pizz.

(pizz.)

*f*

*f*

*f*

2 doigts

*p*

56

Vln. I

ch - a  
*mf*  $\longrightarrow$  *ff*

ch - a  
*mf*  $\longrightarrow$  *ff*

ch - a  
*mf*  $\longrightarrow$  *ff*

Vln. II

"Chicharra"

III "Chicharra"

"Látigo"

près du cordier, sur la partie de la corde recouverte de coton archet court, au talon, avec beaucoup de pression  
1 : *gliss* exponentiel (accélération sur la fin)  
2 : *gliss* linéaire

*p*  $\leftarrow$  *fp*  $\longrightarrow$  *f*

*p*  $\leftarrow$  *fp*  $\longrightarrow$  *f*

*p*  $\leftarrow$  *fp*  $\longrightarrow$  *f*

A.

s.p.  $\longrightarrow$  ord.

*gliss.*

*sfmf*

*ff*

Vlc.

*p* *f* *p*  $\longrightarrow$  *ff*

*f* *p* *f* *p* *f* *p* *f* *f*

*p* *f* *p*  $\longrightarrow$  *ff*

91

s.t. *gett.*  
⊕ (vers la pointe de l'archet)

Vln. I

Vln. II

A.

Vlc.

ch - a  
*mf* — *ff* "a" prononcé à pleine voix

Twisted Tango

129

Vln. I

Vln. II

A.

Vcl.

*p* < *fp* < *f*

(pizz.)

archet vertical talon m.s.t. archet ord. s.p.

*f* < *ff*

*ff*

1/2 c.l.b. *mf* < *ff*

1/2 c.l.b. *gett.*

ord. arco

1/2 c.l.b. *gett.*

1/2 c.l.b. *mf* < *ff*

Pied

*f*

"Strappata"

Pied

*f*

Pied

*f*

140

Vln. I

Vln. II

A.

Vlc.

The musical score for measures 140-144 of 'Twisted Tango' is arranged for Violin I, Violin II, A (likely Viola), and Violoncello. The score is written in a system of four staves, each with a treble clef and a 3/4 time signature. The key signature is B-flat major. The first measure (140) is marked with a forte (*f*) dynamic. The second measure (141) is marked with a fortissimo (*ff*) dynamic. The third measure (142) is marked with a fortissimo (*ff*) dynamic. The fourth measure (143) is marked with a fortissimo (*ff*) dynamic. The fifth measure (144) is marked with a fortissimo (*fff*) dynamic. The score includes various performance instructions such as *arco* (arco) and *gliss.* (glissando). The time signature changes from 3/4 to 3/2 in measure 141 and back to 3/4 in measure 142. The key signature changes from B-flat major to B-flat major in measure 141 and back to B-flat major in measure 142. The score is written in a system of four staves, each with a treble clef and a 3/4 time signature. The first measure (140) is marked with a forte (*f*) dynamic. The second measure (141) is marked with a fortissimo (*ff*) dynamic. The third measure (142) is marked with a fortissimo (*ff*) dynamic. The fourth measure (143) is marked with a fortissimo (*ff*) dynamic. The fifth measure (144) is marked with a fortissimo (*fff*) dynamic. The score includes various performance instructions such as *arco* (arco) and *gliss.* (glissando). The time signature changes from 3/4 to 3/2 in measure 141 and back to 3/4 in measure 142. The key signature changes from B-flat major to B-flat major in measure 141 and back to B-flat major in measure 142.

Musical score for measures 174-179 of 'Twisted Tango'. The score is arranged in four systems, each with a top staff (treble or bass clef) and a bottom staff (bass clef). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (A.), and Violoncello (Vlc.).

- Violin I (Vln. I):** Treble clef. Measures 174-175:  $\frac{3+2}{4}$  time signature, glissando on a whole note. Measures 176-177:  $\frac{4}{4}$  time signature, eighth-note patterns with accents. Measure 178:  $\frac{3}{4}$  time signature, eighth-note pattern. Measure 179:  $\frac{2+3}{4}$  time signature, glissando on a whole note. Measure 180:  $\frac{3}{4}$  time signature, glissando on a whole note. Dynamics: *p*.
- Violin II (Vln. II):** Treble clef. Measures 174-175:  $\frac{3+2}{4}$  time signature, glissando on a whole note. Measures 176-177:  $\frac{4}{4}$  time signature, eighth-note patterns with accents. Measure 178:  $\frac{3}{4}$  time signature, eighth-note pattern. Measure 179:  $\frac{2+3}{4}$  time signature, glissando on a whole note. Measure 180:  $\frac{3}{4}$  time signature, glissando on a whole note. Dynamics: *p*.
- Viola (A.):** Bass clef. Measures 174-175:  $\frac{3+2}{4}$  time signature, glissando on a whole note. Measures 176-177:  $\frac{4}{4}$  time signature, eighth-note patterns with accents and triplets. Measure 178:  $\frac{3}{4}$  time signature, eighth-note pattern. Measure 179:  $\frac{2+3}{4}$  time signature, glissando on a whole note. Measure 180:  $\frac{3}{4}$  time signature, glissando on a whole note. Dynamics: *p*.
- Violoncello (Vlc.):** Bass clef. Measures 174-175:  $\frac{3+2}{4}$  time signature, glissando on a whole note. Measures 176-177:  $\frac{4}{4}$  time signature, eighth-note patterns with accents and triplets. Measure 178:  $\frac{3}{4}$  time signature, eighth-note pattern. Measure 179:  $\frac{2+3}{4}$  time signature, glissando on a whole note. Measure 180:  $\frac{3}{4}$  time signature, glissando on a whole note. Dynamics: *p*.